



public forum

how can site-specific art interventions in public and urban space transform viewers' understandings of local and global environmental issues?

Mexican curator, Gonzalo Ortega will talk about the public intervention projects executed by Residual (www.residual.com.mx).

Gonzalo Ortega is director of the Museo Universitario de Ciencias y Arte (MUCA Roma) of Mexico City and is in New Zealand courtesy of the Massey University International Visiting Researcher fund and the School of Fine Arts Aotearoa Baroque Project. He will discuss his most recently completed project, "Residual / Artistic Interventions in the City" in which a number of artists addressed the problem of garbage. The project aimed to raise awareness among the residents and municipal agencies of Mexico City about the shared responsibility associated with rubbish generation and management.

VENUE Massey University Lecture Theatre
10A02, Old Museum Building
(signs from the main entrance)
Wednesday 16 March 2011
5.30 – 6.30 pm

FOLLOWING THE FORUM please join us at the opening of the exhibition at The Engine Room Gallery, Block 1 School of Fine Arts, Entrance C, Wallace Street Mt Cook, Wellington.

